

QUINTUOR.

I.

A. ARENSKY. Op. 51.

Violino II.

Allegro moderato.

1

mf *f*

ff

1

tr

tr *tr* *tr* *tr*

mf *mp* *p*

2 1

mf *f* *mf*

1

3 1

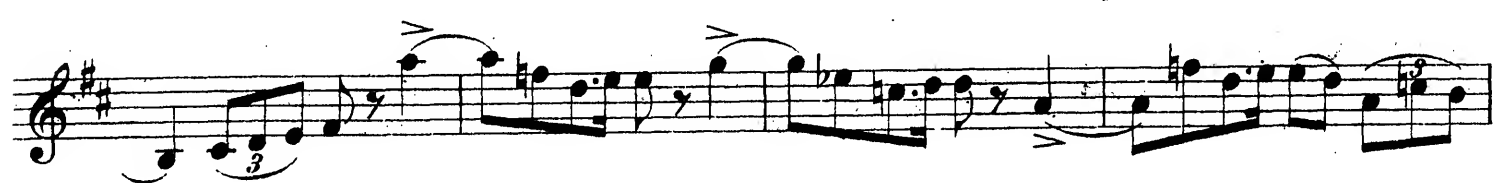
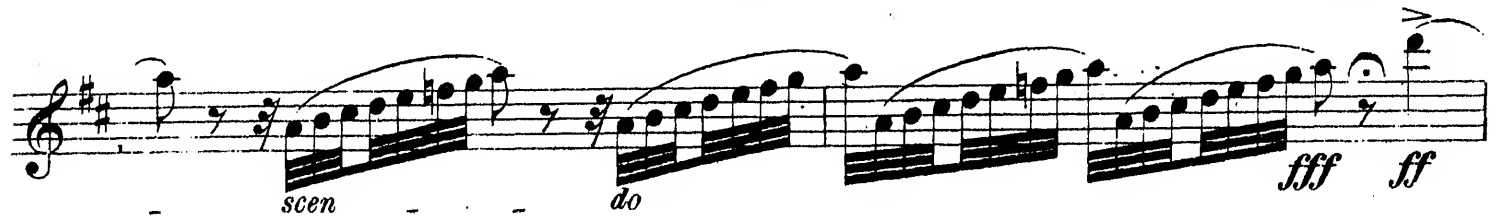
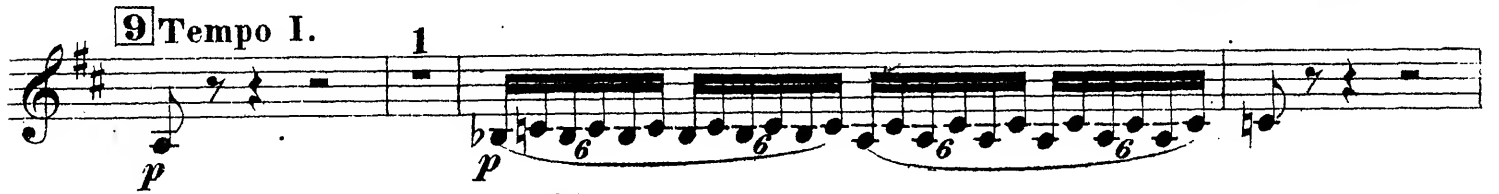
f *mp* *p* *pp*

Violino II.

Poco più mosso.



Violino II.



Violino II.

13 ¹

p *mp*

Poco più mosso.

f

14 Più mosso.

p *p* *f* *ritard.*

a tempo

ff *p*

15 Più mosso.

f *ritard.* *ff* *f*

ff *mp*

16

f *f* *ff*

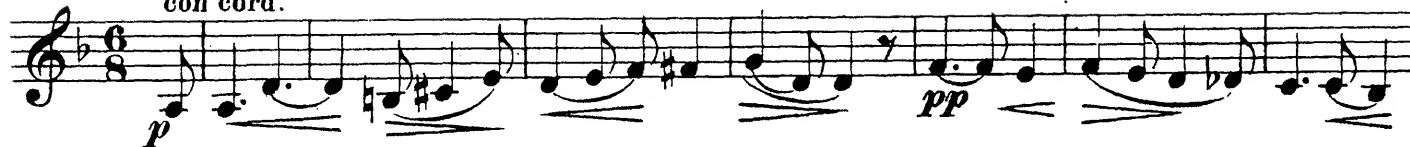
p *mf* *f*

17

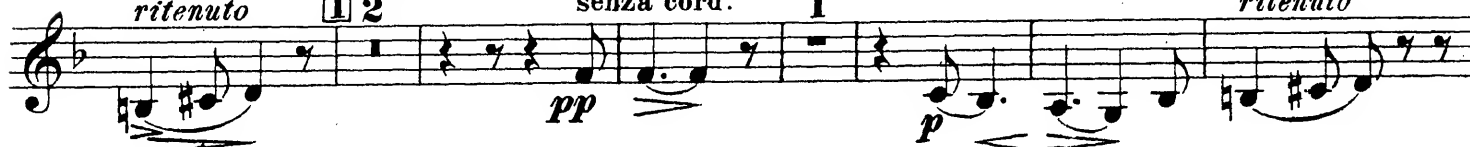
cresc. *fff*

II. Variations.

Violino II.

Andante.
con cord.ritenuto **1** 2 a temposenza cord. **1**

ritenuto



Meno mosso.

2

Violino II.

Più mosso. Meno mosso.



Tempo di Valse.



Allegro molto.



Tempo I.



III. Scherzo.

Violino II.

Allegro vivace.

The musical score for Violino II is written in A major (three sharps) and 12/8 time. It begins with a treble clef and a key signature of three sharps. The tempo is marked "Allegro vivace." The score consists of eight staves of music.

The first staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff includes a first ending bracket labeled "1" and dynamics of *f*, *mf*, and *f*. The third staff features the lyrics "cre - scen - do" and dynamics of *p* and *ff*. The fourth staff includes a first ending bracket labeled "1" and a second ending bracket labeled "2", with dynamics of *p*, *f*, and *ff*. The fifth staff includes a first ending bracket labeled "1" and a second ending bracket labeled "2", with dynamics of *f* and *p*. The sixth staff includes a first ending bracket labeled "3" and a dynamic of *p*. The seventh staff includes a dynamic of *f* and a dynamic of *p*. The eighth staff includes a first ending bracket labeled "4" and a dynamic of *p*.

Violino II.

Violino II musical score, measures 1-10. The score is written for Violino II in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked *Meno mosso*. The score includes various dynamics and articulations.

Measures 1-10:

- Measure 1: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte).
- Measure 2: *p* (piano), *f* (forte), *p* (piano), *cre* (crescendo).
- Measure 3: *scen* (scenari), *do* (do), *f* (forte), *ff* (fortissimo).
- Measure 4: *p* (piano), *f* (forte), *ff* (fortissimo).
- Measure 5: *p* (piano), *f* (forte), *ff* (fortissimo).
- Measure 6: *p* (piano), *f* (forte), *ff* (fortissimo).
- Measure 7: *pizz* (pizzicato), *p* (piano), *arco* (arco), *p* (piano).
- Measure 8: *pizz* (pizzicato), *p* (piano), *arco* (arco), *p* (piano).
- Measure 9: *pizz* (pizzicato), *p* (piano), *arco* (arco), *p* (piano).
- Measure 10: *pizz* (pizzicato), *p* (piano), *arco* (arco), *p* (piano).

Violino II.

a tempo

9 *pp* *mf*

10 *p* *p* *ritard.* 6 1 12 8

Tempo I.

11 *f* *p* *mf* *f*

cre - scen - do *ff*

12 *p* *f* *ff*

13 *p*

14 *p*

Violino II.

Musical score for Violino II, measures 14 through 23. The key signature is two sharps (F# and C#). The score includes various dynamics and articulations:

- Measure 14: *mf*, *f*, *ff*, *mf*.
- Measure 15: *p*, *f*, *p*, *cre*.
- Measure 16: *p*, *f*, *ff*.
- Measure 17: *pizz.*, *p*. Tempo change: **17** Meno mosso.
- Measure 18: *p*, *ritard.*, *mp*. Tempo change: **18** Tempo I.
- Measure 19: *f*, *p*.
- Measure 20: *f*, *p*, *mf*.
- Measure 21: *mf*, *ff*.

IV. Finale.

Violino II.

Allegro moderato.

6

1

f marcato

2

ritardando

3 *a tempo*

ff *p* 3

4 *a tempo*

ritard. *pp*

p *cresc.* *ritard.*

f *ff*

5 *a tempo*

6

cresc. e ritenuto *ff*

Violino II.

7 Più mosso.

Violino II musical score, measures 7-16. The key signature is two sharps (F# and C#). The tempo is marked "Più mosso." The score consists of ten staves. Measure 7 is marked with a box containing the number 7 and a first ending bracket. Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9. The dynamics include *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), and *cresc.* (crescendo). The notation includes various musical symbols such as notes, rests, beams, slurs, and triplets.